

Maulana Azad College, Kolkata
Department of Sanskrit
Lesson Plan 2021-22, Undergraduate Sanskrit (Hons. & General)

Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Paper Name	Brief Description of the Topics		
Sem-1 (CC)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC- I, Section- B+E	Kumarasambhavam (Canto V) & Mahakavya and Gitikavya & General introduction to Vyakaraṇa, Darsana, Sahitya-Sastra	Introduction & Selected Part (Verses:1-30) & Origin and Development of Mahakavya and Gitikavya & Selected Part Of Vyakarana, Darsana & Sahitya-Sastra.		
		Upal Sen	CC- I, Section- A+E	Vedic Literature	Brief Introduction of Samhita, Brahamana, upanisada & Aranyaka		
		Laxmi Narayan Rao	CC- I, Section-C	Kiratarjuniyam (Canto-I)	Introduction & Selected Part (Verses:1-25)		
		Jhiku Dey Dutta	CC- I, Section- B+C	Ramayanam & Mahabharatam	Time, Subject matter, Source Text and its Cultural importance		
		Rima Bharadwaj	CC- I, Section- D	Nitisatakam	Introduction & Selected Part (Verses:1-20)		
		Dipika Das	CC- I, Section- A	Raghuvamsam (Canto-I) & Purana	Selected Part (Verses:1-25) & Social, Cultural and Historical Importance		
		Sem-1 (GE-1)	(*follow the latest notification by CU)	Dipika Das	CC- AI, Section- A	Raghuvamsam (Canto-I)	Introduction & Selected Part (Verses:1-25)
Laxmi Narayan Rao	CC- AI, Section- B			Siiupalavadham (Canto- I)	Introduction & Selected Part (Verses:1-30)		
Jhiku Dey Dutta	CC-A1, Section- C			Nitisatakam	Introduction & Selected Part (Verses:1-20)		
Rima Bharadwaj	CC-A1, Section-D			History of Sanskrit Poetry	Origin and Development of Different types of Poetry & selected Poem's Works.		
Sem-3 (CC)	(*follow the latest notification by CU)	Laxmi Narayan Rao	CC-5, Section- B+C	Abhijnanasakuntalam	Introduction & Abhijnanasakuntalam (1-4 Acts only)		
		Upal Sen	SEC-A-1 CC-7, Section- A CC-7, Section- C CC-7, Section- D	Sanskrit writing Skill Indian Social Institutions Indian Polity Indian Polity	Paragraph & Letter Writing Nature, Concepts, Definition & Scope of Indian Social Institutions Origin and Development of Indian Polity Cardinal Theories and Thinkers of Indian Polity		
		Onkar Nath Pathak	CC-6, Section- B CC-6, Section- D SEC-A-1	Forms of Kāvya- Literature Figures of speech and Meter Sanskrit writing Skill	Forms of Poetry, Mahakavya, Khaṇḍakavya & Gadyakavya, Introduction & Selected Part Translation, Comprehension in Sanskrit & Essay Writing		
		Jhiku Dey Dutta	CC-5, Section- D CC-6, Section- C	Sanskrit Drama Sabda-sakti and rasa-sutra	Critical Survey of Sanskrit Drama Introduction & Selected Part		
		Dipika Das	CC-5, Section- A	Swapnavasavadattam	Introduction & Full Text of Swapnavasavadattam		
		Rima Bharadwaj	CC-7, Section- B	Indian Social Institutions	Structure of Society and Values of Life		
		Sem-3 (GE-3)	(*follow the latest notification by CU)	Laxmi Narayan Rao	CC-A3, Section- B	Abhijnanasakuntalam	Introduction & Selected Part (Act I-IV)
				Rima Bharadwaj	CC-A3, Section- C	Sanskrit Drama	Technical Terms from Sanskrit Dramaturgy
Jhiku Dey Dutta	CC-A3, Section- D			Sanskrit Drama	Introduction & History of Sanskrit Drama		

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Sem-5 (CC)	(*follow the latest notification by CU)	Dipika Das	CC-A3, Section- A	Abhijnanasakuntalam	Introduction & Selected Part (Act V-VII)
		Upal Sen	CC-12, Section- B	Sanskrit Grammar	General Introduction of Philology
			CC-12, Section- D	Siddhantakoumudi	Samasprakaranam (Selected Sutras)
		Laxmi Narayan Rao	CC-11, Section- A	Vedic Literature	Introduction & Selected Suktas
			CC-11, Section- B	Vedic Grammar	Introduction & Selected Part
		Onkar Nath Pathak	CC-12, Section- A	Sanskrit Grammar	The Concept of the some Samjnas
			CC-12, Section- C	Siddhantakoumudi	Karakaprakaranam (Selected Sutras)
		Jhiku Dey Dutta	DSE-2	Kavya	Introduction & Selected Part of Sahityadarpana (Ch.I,II & III)
		Rima Bharadwaj	DSE-1	Darsana	Introduction & Full Text of Tarkabhasa & Saptapadarthi
		Dipika Das	CC-11, Section- C	Vedic Literature	Introduction & Selected Part of Brahamana and Upaniṣada
	DSE-1	Darsana	Introduction & Full Text of Vivekacudamani		