Department of Urdu

Programme Outcome:

The entire programme of Urdu (Honours and General) deals with the beginning of Urdu Language and literature from 1500 B.C to post modernism. This period is very important to know the growth of Urdu Language. The students of Urdu Honours and General as well as post graduate become more creative and innovative to know the entire situation of Urdu language and literature. They acquainted with the ethical values of classical Indian language and literature.

A throughout study of Urdu Language and literature from semester 1st to semester 6th gives them a vast knowledge the incoming of Aryans from 1500 B.C. and how the language is spread between 1500 B.C. and till date. In this period how the language of Urdu developed. The Students conceive the knowledge of incoming of Aryans, different changes in Urdu Language under the banner of different literary movements. The students also learn the classical, modern and post modern literature. They learn the history of different Urdu poets and prose writers which gave them the vast knowledge in the field of language and literature.

The students of Urdu after completing the graduation or post graduation they become able to appear in any competitive examinations. They also do research work in the different field of Urdu language and literature.

Course Outcome:

Corse Code	Course Name	Course Outcome
CC1	Urdu Zaban-o-Adab ki Tarikh	The students of Urdu (Hons/Gen) learn the history of Urdu literature, Classical Ghazal in first semester. CC-1, CC-2, GE-1 and AECC-1 are most useful papers because the students of said semester came to know regarding the beginning of Urdu language and literature that's why the papers which are included in the first semester (Hons/Gen) are very fruitful.
CC2	Classiki Ghazal	
GE1	Urdu Zaban-o-Adab ki Mukhtasar Tareekh	
AECC1	Urdu Nazm-o-Nsr	
CC3	Qasida Aur Marsiya	In the second semester of Urdu (Hons/Gen) students learn Qasida, Marsiya, Masnawi Nazm, Ghazal as well as ENVS. The said topics are very fruitful for the students of Urdu(Hons) because without the knowledge of Qasida, Marsiya, Masnawi, Ghazal and Nazm a student is incomplete that's why the department of Urdu follow the instruction of C.U to teach the above-mentioned subjects with ENVS the knowledge of environment.
CC4	Masnavi,Nazm Aur Rubai	
GE2	Ghazal	
AECC2	ENVS	
CC5	Dastan aur Novel	The syllabus of third semester consist on Fiction and non-fiction. In this syllabus the students learn Classical literature which is very fruitful to know the classical era. The students of third semester (Hons/Gen) also learn Urdu adab and Hindustani film which is a part of Urdu language and literature. Inshaiya, Maqala and sahafat give vast knowledge of urdu literature as the students of fourth semester (Hons/Gen) learn the above-mentioned subjects of urdu language and literature. The students of this semester also learn the impact of progressive movement on urdu ghazal and urdu nazm because in the banner of progressive movement we noticed the changing in Urdu Ghazal and Nazm
CC6	Afsana aur Drama	
CC7	Makateeb, Sawaneh Aur Khakey	
SEC A	URD-A-SEC-3A(2) Urdu Adab Aur Hindustani Film	
GE3	Nazm	
CC8	Inshaiya, Maqalat aur Sahafat	
CC9	Taraqqi Pasand Aur Jadid Ghazal	
CC10	Taraqqi Pasand Aur Jadid Nazm	
SEC B	Urd-A-SEC-4-B(1) Urdu Sahafat	
GE4	Dastan Aur Novel	
CC11	Adabi Tehrikaat	There are so many movements in the urdu literature so the
CC12	Adab Aur Tanqueed	students are taught Adabi Tehrikaat. So that the students may conceive the changing of different types of Urdu literature under the banners of different movements. In this semester the students also learn the criticism, a great poet Iqbal.
DSE A2	Urd-A-DSE-5-A(2) Iqbal	
DSE B1	Urd-A-DSE-5-B(1) Tanz-o-Mizah	

CC13	Ghalib	In the final semester the students learn about the great poet of Urdu language and literature Mirza Asadullah Khan Ghalib, Bengal ka Urdu Adab and a very important poet of Urdu language Nazir Akbarabadi. Ghalib is a bridge between Classical Literature and modern language because he is one of the mkoist important poet of Urdu language and literature and the history of Urdu poetry can not be completed without Nazir Akbarabadi. So, the students of final semester of Urdu (Hons) pay more attention to conceive the Urdu language and literature.
CC14	Bengal ka Urdu Adab	
DSE A3	Urd-A-DSE-6-A(3) Taraqqi Pasand Shairi	
DSE B2	Urd-A-DSE-6-B(4) Nazeer Akbarabadi	